

NAXOS Historical J. S. BACH: Piano Transcriptions • 2 8.111119



ALL RIGHTS IN THIS SOUND RECORDING, ARTWORK, TEXTS AND TRANSLATIONS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS COMPACT DISC PROHIBITED.  
 © & © 2007 Naxos Rights International Ltd.

MADE IN THE EU



8.111119

ADD

# J. S. BACH

## Piano Transcriptions • Volume 2

Playing Time  
79:50

NAXOS Historical J. S. BACH: Piano Transcriptions • 2 8.111119

1-3	Sonata No. 5 in C major for Organ (2 Claviers and Pedal), BWV 529 <i>Transcribed by Victor Babin • Played by Vitya Vronsky and Victor Babin</i>	11:48
4	Fantasia No. 4 in C minor, BWV 906 <i>Transcribed by Egon Petri • Played by Harriet Cohen</i>	3:15
5	Menuet (from the Wilhelm Friedemann Bach Notebook) <i>Transcribed and played by Egon Petri</i>	3:47
6-7	Prelude and Fugue in E flat major ("St. Anne"), BWV 552 <i>Transcribed by Ferruccio Busoni • Played by Edwin Fisher</i>	15:07
8	Vom Himmel hoch da komm' ich her, BWV 248 <i>Transcribed and played by Walter Rummel</i>	2:14
9	Allein Gott in der Höh' sei Herr, BWV 711 <i>Transcribed by Luigi Perrachio • Played by Emma Boynet</i>	2:47
10	"Blithe Bells" (Ramble on Bach's Aria "Sheep May Safely Graze", from Cantata BWV 208) <i>Transcribed and played by Percy Grainger</i>	3:39
11	"Little" Fugue in G minor, BWV 578 <i>Transcribed by Nicolai Mednikoff • Played by Ethel Bartlett and Rae Robertson</i>	3:13
12	Jesu bleibet meine Freude (Jesu, Joy of Man's Desiring, from Cantata BWV 147) <i>Transcribed by Edward Rebner • Played by Theodore Saidenberg and Edward Rebner</i>	2:41
13	Siciliano (from Sonata No. 2 for Flute and Clavier Obligato, BWV 1031) <i>Transcribed by Guy Maier • Played by Pierre Luboschutz and Genia Nemenoff</i>	3:21
14	Organ Prelude in G minor, BWV 535 <i>Transcribed by Alexander Siloti • Played by Ellen Ballon</i>	3:37
15	Bourrée (from Partita No.1 in B minor for Solo Violin, BWV 1002) <i>Transcribed by Camille Saint-Saëns • Played by Ossip Gabrilowitsch</i>	2:42
16	Wachet auf, ruft uns die Stimme ("Sleepers, Wake!"), BWV 645 <i>Transcribed and played by Wilhelm Kempff</i>	5:01
17	Nun kommt, der Heiden Heiland ("Now comes the gentiles' Saviour"), BWV 659a <i>Transcribed by Alexander Kelberine • Played by Jeanne Behrend and Alexander Kelberine</i>	3:50
18-20	Concerto No. 5 in D minor after Vivaldi's Opus 3, No. 11, BWV 596 <i>Transcribed and played by Ray Lev</i>	12:45

Archivists & Restoration Producers: Marina and Victor Ledin, Encore Consultants  
 Restoration Mastering Engineer: Anthony Casuccio

[www.naxos.com](http://www.naxos.com)

Cover Image: Johann Sebastian Bach and his family (circa XIX)  
 (Private Collection)

